

Dr. Dhishna. P

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**Areas of Research Interest:**

- Travel Writing & Cultural Studies (English Literature)
- English Language and Communication

Professional Experiences:

1. Working at the Department of Humanities, Social Sciences and Management, National Institute of Technology, Karnataka from 20-12-2012 till date.
2. Worked at the Department of Humanities and Management, Birla Institute of Technology and Science, Pilani Goa Campus as Assistant Professor from 14-11-2011 to 18-12-2012.
3. Worked at the Department of English, University of Calicut as a Lecturer (On Contract) from 08-10-2010 to 07-10-2011.
4. Worked at the Department of English, University of Calicut as a Lecturer (On Contract) from 5-10-2009 to 4-10-2010.
5. Worked at the Department of English, E.M.E.A College, (Aided by the University of Calicut) Kondotty, Malappuram D.T., Kerala from 1 July to 1 September, 2009.

Industrial Experience

Co-ordinated the Practice School II for 39 students of Bits Pilani at Bhadravati, Karnataka from 21-5-2012 to 17-06-2012 at the Viswesaraya Iron & Steel Industry (A Unit of SAIL) and The Mysore Paper Mills Ltd.

Ph D Guidance

No of Scholars	Name	Area of Research	Duration
1 Full Time Ph. D Dept of HSS & M, NITK	Mr. Bibhudatta Dash	Cultural Studies	Dec 2013 onwards.

Publications

Journals

Mr. Bibhudatta Dash and Dhishna.P. "Application of Theatrical Performance in Teaching English to Second Language Learners." *International Journal of English: Literature Language & Skills*. (e journal) Vol 3 Issue1. April 2014. ISSN 2278-0742. 100-104. <http://www.ijells.com> web.

---. "Gay Instincts and the Victims Psyche: Analysis of Arundathi Roy's God of Small Things." *Labyrinth: An International Referred and Indexed Journal of Postmodern Studies*. Gwalior, April 2012. ISSN-09760814. 82-85. Print.

---. "Corroborating Androgynous Culture and Psyche in Malayalam Travel Writing." *Research Lines: Interdisciplinary Research Journal*. Vol. IV No. 1-A. Kottayam, Jan-June 2011.13-18. ISSN 0975-8941. Print.

---. "Literature and Cultural Representations: Conceptualizing Cultural Studies." *Language, Literature and Cultural Studies*. Vol. III. No. 2. Military Technical Academy Publishing House, Bucharest. 120-127. Dec 2010. Print.

- . "Debating Multiculturalism: A Study of the Fictional Narratives of Jhumpa Lahiri and Sudha Murthy" Labyrinth: The Bi-annual Literary Journal of Post Modernism. Lata Mishra (ed.) Voll. No.1. Gwalior, 2010. ISSN: 09760814. Print.
- . "Theatre as a Cultural Discourse." Dialogue. Vol 4. No 2. Lucknow, 2008. 5-11. ISSN: 09745556. Print.
- . "Culture as a Paradigm of Domination in S. K. Pottekkatt's *London Note Book*." Indian Journal of Post Colonial Literatures. (An International Referred Biannual) 11th ed. Thodupuzha: New Man's College, 2008. 178-181. ISSN: 09747370. Print.

Published Articles in Books:

- P, Dhishna. "The Carnavalesque World: Deciphering Indian English Theatre. State of Indian Drama in English. Lata Mishra (ed). New Delhi: Authors Press, 2013. 14-32. ISBN: 9788172737030. Print.
- "Animal-Human Nexus in Gerald Durrell's Fictional Writings." Issues in Ethics and Animal Rights. Manish A. Vyas (ed). New Delhi: Regency Publications, 2011. 266-74. ISBN: 9788189233686. Print.
- . "Impact of Information and Communication Technology on English Language Teaching: An Innovative Methodology." Teaching of English. Ashok K. Saini (ed) New Delhi: A. P. H. Publishing Corporation, 2011. 88-101. ISBN: 9788131310328. Print.
- . "Culturally Speaking: Nissim Ezekiel." Discourses on Contemporary Indian English Poets. K. V. Dominic (ed.) New Delhi: Gnosis, 2010. ISBN: 9788189012987. Print.
- . "Culture and Nature - An Analysis of *Kappirikalude Nattil* by S. K. Pottekkatt." Nature and Human Nature: Literature, Ecology, Meaning. Murali Sivaramakrishnan Ed. New Delhi: Prestige Publishers, 2008. 249-256. ISBN: 9788190618311. Print.

Published Articles in Proceedings of International Conference:

P, Dhishna. "Children's Literature and the Changing Psyche: Lewis Carroll's *Alice in Wonderland*." Laly Mathew Ed. (Re)-reading Classics on Children's Literature: Proceedings. Trichur: Children's Association of India, 2010. 100-103. ISBN: 97881890593120. Print.

Published Articles in Proceedings of National Conference:

P, Dhishna. "Retracing History: India in Naipaul's Travels." Jacob, Asha Susan and Tom Thomas. Ed. Indian Literary Historiography and Counter Currents in Postcoloniality: Proceedings of the UGC Sponsored National Seminar. Kozhencherry: PG Dept. of English, St. Thomas College. 2012. 9788178214368. Print.

Published Creative Writing in Books:

P, Dhishna. "Delusion." Voyage: A Collection of Short Stories. P. Gopichand & P. Nagasuseela (ed). Guntur: Donbosco Technical School Press. 2013. 66-71. ISBN: 9788190882262. Print.

Chaired Sessions/Resource Person/Discussant in Seminars:

Chaired the Concurrent Session III on (Post) Colonial Classics in the International Seminar on (Re)-reading Classics on Children's Literature from 19th – 20th November, 2010 conducted by the Department of English, Bharatha Mata College in association with Children's Literature Association of India.

Participated in The UGC National Seminar on Language and Technology: Teaching and Perspective conducted on 4th and 5th October, 2010 by the Department of English, Malabar Christian College, Calicut as a Resource Person/Discussant.

Chaired the 15th session of the UGC Sponsored National Seminar on 16th September between 2- 4.30 p. m., on “Writing on Rights is not a Rite But Realistic - A Study on the Relationship between Literature and Human Rights” organized by the Department of English National College, Tiruchirappalli held on 16th and 17th September, 2010.

Papers Presented

International Conference/Seminars:

Actively participated in the 8th International and 44th Annual ELTAI Conference on *21st Century Learners- Learning Styles and Strategies* organized by the Department of English and Foreign Languages, SRM University, Chennai from 18-20 July, 2013 and presented a paper entitled “Psychology of Language Learner.”

Actively participated in the International Conference on *Outcome Based Teaching and Learning of English* organized by the Department of English, Anna University, Chennai on 1-2 March, 2013 and presented a paper entitled “Engineering Students and their Perception on Outcome Based Education.”

Actively participated in the 6th International and 42nd ELTAI Conference on *Teacher Development* from 16th – 18th June, 2011 conducted at Vellore Institute of Technology, Vellore, and presented a paper entitled, “English Teaching and Humanistic Concerns.”

Participated in the International Seminar on *Humanistic Language and Literature Teaching* on 18th-19th February, 2011 conducted by the Department of English, Anna University, Chennai and presented a paper entitled, “English Teaching and Learner Autonomy.”

Actively participated in the International Conference on *Contextualizing the ‘Contemporary’ in Culture* from 1st– 2nd February, 2011 conducted by CPRACISIS and IIT Madras and presented a paper entitled, “Homogenizing Contemporariness: Indian

Metroscapes and Shifting Pedagogies of Representation in Dalrymple's Travel Narrative.”

Participated in the International Seminar on *(Re)-reading Classics on Children's Literature* from 19th – 20th November, 2010 conducted by the Department of English, Bharatha Mata College in association with Children's Literature Association of India and presented a paper entitled, “Children's Literature and the Changing Psyche: Lewis Carroll's *Alice in Wonderland*.”

Actively participated in the International Conference on *Women Education for Empowerment* from 5th – 6th February, 2010 conducted by the Department of English, Immaculate College of Education for Women, Puducherry and presented a paper entitled, “Women in the Present Indian Society: Historical Perspective Vs Present Status.”

Participated in the First ASLE India International Conference on *Nature and Human Nature: Land, Landscape and Cultural Constructions of the Environment* from 21st - 23rd September, 2006 conducted by the Department of English, Pondicherry University and presented a paper entitled, “Culture and Nature - Its Representation: An Analysis of *Kappirikalude Nattil* by S. K. Pottekkatt.”

National Seminars:

Actively participated in the UGC National Seminar on *Literature and the Environment* organized by the Department of English, Sree Sankaracharya University of Sanskrit, Kalady, from 25-27 March, 2013 and presented a paper entitled “Tracing Eco Concerns in Travel Narratives of Dalrymple.”

Actively participated in the UGC National Seminar on *Rabindranath Tagore: A Sesque Centenary Rendezvous* organized by the Department of English, Sri Venkateswara University, Tirupati on 1-2 March, 2012 and presented a paper entitled “The Letters of a Polymath: Understanding Tagore.”

Actively participated in the UGC Sponsored National Seminar on *Indian Literary Historiography and Counter Currents in Postcoloniality* organized by the PG Dept. of English, St. Thomas College, Kozhencherry, Kerala, on 27-28 September, 2011 and presented a paper entitled “Retracing History: India in Naipaul’s Travels.”

Actively participated in the UGC sponsored National seminar on *Voice of the Marginalised in SAARC Literature* conducted by the Department of English, PSGR Krishnammal College for Women and Bharathiar University, Coimbatore on 10th February 2011 and presented a paper entitled “Voices beyond the Margins: Short Stories from Pakistan.”

Participated in the national seminar on *Modern Drama: A Comparative Discourse* organized by the Department of English, Sri Venkateswara University, Tirupati on 24th and 25th March, 2011 and presented a paper entitled “Theatre, Theme and Message in Christopher Fry’s *Lady’s Not for Burning*.”

Presented a paper entitled “Eunuch Life and Human Rights: A Malayalam Travel Representation” in the UGC Sponsored National Seminar on *Writing on Rights is not a Rite But Realistic - A Study on the Relationship between Literature and Human Rights* organized by the Department of English, National College, Tiruchirappalli held on Sept 16th and 17th, 2010.

Presented a paper entitled “Interpersonal Communicative Skills” in the seminar on *English and Communication Skills for Employability* organized by the Department of English, Anna University on 25th-26th March, 2009.

Participated in the seminar on *Feminist Writers in Indian English Literature* organized by the Directorate of Distance Education, English Wing, Annamalai University on 22nd April 2008 and presented a paper entitled “The Girl Child in India: A Select Study of Feminist Short Stories.”

Actively participated in the seminar on *Literature, Language, Communication* organized by the Department of English, Pondicherry University on 27th and 28th March, 2008 and presented a paper entitled “Interplay of Language, Literature and Communication in Bruce Chatwin’s *The Songlines*.”

Participated in the seminar on *New Trends in English Studies* organized by the Department of English, Avvaiyar Govt. College for Women, Karaikal on 21st September, 2007 and presented a paper entitled “Insecurity of Women: A Study of Virginia Woolf’s select short stories.”

Actively participated in the seminar on *Gender and Communities*, held at the Department of Woman’s Studies, Kannada University, Hampi from 15th - 17th March, 2007 and presented a paper entitled, “Gendering of the Communities in Travel Literature.”

Attended the National Seminar on *Theorizing Region: Configurations, Alliances, Contestations* and Symposium on Comparative Literature, organized by the Centre for Comparative Literature during 10th - 12th February, 2006 at University of Hyderabad. Participated in the discussions and made a presentation entitled “Region as a Cultural Paradigm of Domination: A Post Colonial Reading of S. K. Pottekkatt’s Travel Literature.”

Regional Seminars:

Participated in the One Day Regional Seminar on ‘The City in Indian Literature’, and presented the paper entitled “Dislocation and Uprootedness: Living between the two worlds in S. K. Pottekkatt’s *London Note Book*”, on 27th October, 2005 conducted by the Department of English, Pondicherry University.

Literary Meets:

Participated in the Multilingual Women Writer's Meet organized by the Karnataka Sangha and Karnataka Lekhakiyara Sangha held on 5th April 2008 at Puducherry and has presented "An Overview of Malayalam Women Writers."

Seminars/Symposium/Colloquium, Workshops Attended

Actively Participated in the one day workshop on "Workplace Sensitisation" organised by the Department of Humanities, SS& M on 22 November, 2013 at National Institute of Technology, Karnataka, Surathkal.

Actively Participated in the four day Induction Programme for the Newly Recruited Faculty, organised by TEQUIP from 1-4 July, 2013 at National Institute of Technology, Karnataka, Surathkal.

Actively Participated in the two-day workshop on Management of Human Resources in a Technology Driven Economy organised on 8-9 March, 2013 at National Institute of Technology, Karnataka, Surathkal.

Actively participated in the One Day Workshop on Choice Based Credit System conducted by the CCSS, University of Calicut, 16th November, 2010.

Actively participated in the Symposium on R. K. Narayan's 'Current Readings', organized by the Department of English, Pondicherry University, 25th January, 2007.

Actively participated in the Academic Colloquium 'Cities, Colleges, Curricula', in Katha Asia International Utsav held at New Delhi on January 6 - 11, 2006.

Actively participated in the National Seminar on 'John Steinbeck and the East: Comparative and Post Colonial Perspectives' hosted by the Department of English, Pondicherry University on February 27, 2006.

Actively participated in the Workshop on Gender Sensitivity and Faculty from 20th - 22nd December 2005, organized by the Centre for Woman's Studies, Pondicherry University.

Reference:

Dr. Shashikantha Kodur
Associate Professor and Head
Dept of Humanities, SS & M
National Institute of Technology, Karnataka