

Dr. Dhishna Pannikot

(M.A., M Phil & Ph D in English)

Associate Professor

School of Management

National Institute of Technology, Karnataka

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Areas of Research Interest:

- **Travel Writing & Cultural Studies**
- **English and Comparative Literature**
- **English Language and Communication**
- **Gender Studies**

Professional Experiences:

ASSOCIATE PROFESSOR- ENGLISH

(16-09-2019-till date)

School of Management

National Institute of Technology Karnataka

ASSISTANT PROFESSOR - ENGLISH

(20-12-2012 – 16-09-2019)

School of Management

National Institute of Technology Karnataka

ASSISTANT PROFESSOR

(14-11-2011 to 18-12-2012)

Department of Humanities and Management

Birla Institute of Technology and Science, Pilani, Goa

LECTURER (On Contract)

(08-10-2010 to 07-10-2011)

Department of English

University of Calicut, Kerala

LECTURER (On Contract)

(5-10-2009 to 4-10-2010)

Department of English

University of Calicut, Kerala

LECTURER

(1 July to 1 September, 2009)

Department of English,
E.M.E.A College, (Aided by the University of Calicut)
Kondotty, Kerala

EDUCATIONAL QUALIFICATIONS

PH. D (English)

Specialization: (Travel Writing & Cultural Studies)

Central University of Pondicherry 2010

(Gold Medalist)

India

M. PHIL English

Central University of Pondicherry 2005

India

M.A English and Comparative Literature

Central University of Pondicherry 2004

India

B. A. FUNCTIONAL ENGLISH

Malabar Christian College 2002

India

Awards and Honors

Received The Venus International Foundation award of “Young Woman in Language Studies” for the contribution and achievement in the field of English Language on 4th March 2017 organized by VIF, Centre for Women Empowerment at Chennai, Tamil Nadu India.

Received The Congress Complimentary Certificate for being the Research Guide to Ms. Tanupriya during 2nd *International Congress on Human Rights & Duties* held in New Delhi on 10th December 2016 organized by the Yadam Institute of Research, Human Rights & Duties Research Center.

Received the Best Paper Award for the paper entitled “Connotations of Culture and Identity: A Study on the Significance of Cross Cultural Interactions” in the international Conference on "Identity, Culture and Communication (ICICC 2016)" sponsored by International Economics and

Development Research Centre (IEDRC), which was held from 12th to 14th November, 2016 at Kuta Central Park Hotel, Bali, Indonesia.

Received the Best Paper Award with Ms. Tanupriya for the paper entitled “Exploring Kinesthetics of Gender Identity through Select Transgender Autobiographies.” in the *International Journal of English and Literature (IJEL)* 2016.

Won Rev Father Lawrence Sundharam Gold Medal for the Best Meritorious Ph D Scholar in English, Pondicherry Central University, 2010.

Membership in Professional Bodies

- Association for the Study of Literature and Environment (ASLE) Executive Committee Member from 2010-2020.
- International Economics Development Research Centre (IEDRC) Senior Member 2016-2017 Member No: 16102491.
- Indian Association for Commonwealth Literature and Language Studies (IACLALS) Life Member from 21-08-2017.
- Indian Association for Women’s Studies (IAWS), Life Member No 15-L-0090 awarded on 25.08.2017.

Chaired Sessions/Resource Person/Discussant in Seminars:

1. Keynote speaker on 19th Dec 2020 on “Gender Studies: Perceptions in Society and its Relevance in Literary Research” in the online platform for an online Interdisciplinary National Conference on “Rethinking Gender: Perspectives from Literature and Society” 19-20th December 2020, organized by the Department of Humanities and Social Sciences, Visvesvaraya National Institute of Technology, Nagpur, India.
2. Delivered a talk as resource person on 11th Aug 2020 on “Exploring Travel Narratives: An Emerging Genre of Literary Research” in the online platform for an National webinar “Traveledge” organized by the Department of English, Vimala College, Thrissur, Kerala, India.

3. Delivered a talk as resource person on 26th July 2020 on “Conceptualizing Gender Studies and Critical Awareness in Literature” in the online platform for an International Faculty Development Programme on “Gender Sensitization” held from 25th to 31st July 2020 organized by the Women’s Cell and the Department of English, Barabazar Bikram Tudu Memorial College affiliated by Sidho-Kanho-Birsha University, West Bengal, India.
4. Resource Person on “New Literatures in English” in the One Day National Conference on “New Literatures in English” held on 24th February 2020, organized by the Department of English, Siri PSG Arts and Science College for Women, Salem, Tamilnadu.
5. Delivered a keynote speech on “Advances in Research in Comparative Literature” in the Two Day International Seminar on “Language and Literature Studies” held on 17th & 18th December 2019, organised by Global Academic Research Institute at Galle Face Hotel, Colombo, Sri Lanka.
6. Chaired two sessions in the Two Day International Seminar on “Language and Literature Studies” held on 17th & 18th Dec 2019, organised by Global Academic Research Institute at Galle Face Hotel, Colombo, Sri Lanka.
7. Delivered an invited talk on “Emerging Perspectives of Research in Studying Literature and Environment” in the Two Day National Seminar on “Transcending the Borders of Canon: A Trans-epistemic Approach to Nature” held on 20th & 21st November 2019, organised by the Department of English, Govt. College Kasargod, Kasargod, Kerala.
8. Judging Panelist for National Education Day Elocution Competition on "Indian Education System: Challenges and Prospects in Building the culture of Innovation" at NITK on 9-11-2019

9. Delivered an invited talk on “Future Prospects for Research in Postcolonial Studies” in the Two Day National Seminar on “Post-Colonial Paradigms” held on 1 & 2 March 2019, organised by the Department of English, Shri Vijay Vidyalaya College of Arts & Science, Dharmapuri, Tamilnadu.
10. Delivered an invited talk on “New Trends of Research in Literature: Gender Studies and the Interdisciplinary Turn” in the Two Day National Seminar on “English Literary Studies” held on 12-13 July 2018 organised by the Department of English, Shri Shakthikailassh Women’s College, Salem, Tamilnadu.
11. Judging Panelist for “Best Manager Event” in the Management Fest *Elixir 2017* held on 10 November 2017 conducted by AJ Institute of Management, Karnataka.
12. Resource Person for one day National Seminar on *Crime Culture: Mediating Criminality in Literature, Films & Media*, and gave a talk on “Crime Discourses: Gender Crimes in Contemporary India” on 16 December 2016, coordinated by Centre for Research in English, Baselius College, Kottayam and Mahatma Gandhi University, Kerala.
13. Resource Person and Judging Panelist for Paper Presentation Session held on 27 February 2015 as a part of the Two Day Annual Lit Fest “LITVANZA” held on 26-27 February 2015 conducted by the Department of English, Ernad Muslim Education College, Kondotty, Kerala.
14. Chaired the Concurrent Session III on “(Post) Colonial Classics” in the International Seminar on “(Re)-reading Classics on Children’s Literature” from 19th – 20th November, 2010 conducted by the Department of English, Bharatha Mata College, Kerala in association with Children’s Literature Association of India.
15. Participated in The UGC National Seminar on “Language and Technology: Teaching and Perspective” conducted on 4th and 5th October, 2010 by the Department of English, Malabar Christian College, Calicut. Kerala as a Resource Person/Discussant.

16. Chaired the 15th session of the UGC Sponsored National Seminar on 16th September on “Writing on Rights is not a Rite But Realistic - A Study on the Relationship between Literature and Human Rights” organized by the Department of English National College, Tiruchirappalli, Tamil Nadu, held on 16th and 17th September, 2010.

Institute/Industrial Interactions

1. Worked as Resource person and submitted recorded lectures for the online course, “Communicative English and Learning Strategies” (3rd August to 5th September, 2020), organized by Dr Madhumathi P, the Department of Humanities and Social Sciences, NIT Warangal and sponsored by IMPRESS ICSSR.
2. Coordinated the “International Summer University Program” from 09th to 19th February 2020, in the School of Management, National Institute of Technology Karnataka, in collaboration with University of Applied Sciences Western Switzerland, School of Business and Engineering Vaud (HEIG-VD), Switzerland.
3. Participated along with 36 student volunteers from NITK for seven days NSS Annual Camp 2018-19 organized from 1-07 December 2018 at Pilikula Nisargadama, Mangalore
4. Participated along with 22 student volunteers from NITK in the four days NSS Annual Camp 2017-18 organized from 25-28 January 2018 at Govt. First Grade College, Halayangadi.
5. Chief Guest for the Inauguration of the College Parliament and Installation of the College Cabinet of Sree Narayana Guru Composite PU College Mulki Karnataka on August 31st 2015.
6. Co-ordinated the Practice School II for 39 students of Bits Pilani at Bhadravati, Karnataka from 21-5-2012 to 17-06-2012 at the Viswesaraya Iron & Steel Industry (A Unit of SAIL) and The Mysore Paper Mills Ltd.

Conference/International Summer University Conducted:

Coordinated the *International Summer University Program* from 09th to 19th February 2020, in the School of Management, National Institute of Technology Karnataka, in collaboration with University of Applied Sciences Western Switzerland, School of Business and Engineering Vaud (HEIG-VD), Switzerland.

Coordinated with Dr. Bijuna C Mohan, the Two Day National Conference on “Outcome Based Education” Funded by Teqip II and NITK on 16 and 17 January 2015 at the Dept. of Humanities, Social Sciences and Management, National Institute of Technology, Karnataka.

Expert Lecture Conducted

Dr Dhishna P conducted the expert lecture on the ‘Relevance of Japanese Management in Indian Industries’. delivered by Mr Ravindra Kalur, Monodzukuri Jinzai Ambassador, Hyderabad on 22 February 2019 at Main seminar hall, NITK.

Ph D Guidance -No. of Scholars 7 – (6 Full Time/1 Part time Ph. D)

- 1. Dr. Bibhudatta Dash** Dec 2014 Submitted (1 March 2017) **Defended (09-10-2017)**
Awarded 28-10-2017 (Full Time)
“Transcultural Displacements: A Study of Cultural Dichotomies and Spatio-temporality in Select South Asian Migrant Literature”
- 2. Dr. Deepali Mallya M** July 2014 Submitted (March 2019) **Defended (25-10-2019)**
145032HM14F01 (Full Time)
“Deciphering the Female Psyche: Fragmentation and the Allied Phenomena in Select Literature”
- 3. Dr. Tanupriya.** July 2015 Submitted (May 2019) (**online skype;Defended 21-05-2020, 11 a.m.**) 155076HM15F07 (Full Time)
“Mimesis of Sexuality: A Select Literary Study of Autobiographies by Transgender Individuals”
- 4. Ms. Pranamyia Bhat** 177078SM005 July 2017 **Ongoing (Part Time)**
“Interpellation of Masculinities: A Study of Select South Asian Narratives”
- 5. Mr. Kiran Raveendran** 187108SM005 Dec 2018 **Ongoing** (Full Time)
“Cultural Construction of Queerness: A Comparative Study of Select Queer Films”
- 6. Ms. Athira B** 197106197SM006 Dec 2019 **Ongoing** (Full Time)
Cultural Studies and Literature
- 7. Mr Supthita Pal** 207SM006 Oct 2020 **Ongoing (Full Time)**
Anthropocentric Literature

Papers Presented

International Conference/Seminars:

1. Co-presented a paper entitled “Exploring Third Gender Politics in Indian Cinema: A Comparative Study of Chitrangada and Naanu Avanalla Avalu” with Mr Kiran Raveendran, in the International Interdisciplinary Conference on "Recent Research in Arts, Culture, Literature, Languages, Philosophy, Spirituality and Education" which was held on 3 August 2019 organised by Dr G. C. Mishra Educational Foundation at Jawaharlal Nehru University, New Delhi.
2. Co-presented a paper entitled “Understanding the Manifold Aspects of Hijra Identity through Hijra Autobiographies” with Ms Tanupriya Parwar, in the International Conference on "Moving Beyond the Margin: The Politics of Exclusion and Assimilation" which was held on 15-16 November 2018 at the Department of English, Central University of Rajasthan.
3. Presented a paper entitled “New Trends in ELT for Engineering Graduates in India” in the 12th international Conference on “English Language Teaching” (MICELT 2018) hosted by the Department of English, University of Putra, Malaysia held from 5th to 6th October, 2018 at, UPM Malaysia.
4. Presented the paper entitled “Connotations of Culture and Identity: A Study on the Significance of Cross Cultural Interactions” in the international Conference on "Identity, Culture and Communication (ICICC 2016)" sponsored by International Economics and Development Research Centre (IEDRC), which was held from 12th to 14th November, 2016 at Kuta Central Park Hotel, Bali, Indonesia.
5. Presented the paper entitled “Implications of Gender Studies: Studying Male, Female and the third Genders.” in the International Conference on Science, Technology, Women Studies, Business & Social Sciences hosted by IMRF coordinated by Ratnakar Bala. Goa 2016.
6. Presented the paper entitled “Food: Culture, Literature and the Real” in the International Conference on *The Culture of Food: Literature and Society* organized by the Department of English and Department of Tourism at MES, College of Arts & Commerce, Goa at Hotel Queeny, Goa on 25, 26 & 27 February 2016.

7. Presented the paper entitled “Implementing OBL in B Schools and Institutes of National Significance” in the Second International Conference on *Language, Literature and Society* organized by the Dept of Communication Studies, Ithaca College, New York, International Centre for Research and Development, Sri Lanka and Jagadguru Kripalu University, New Delhi, held on 21-22 February 2015 at the Sandy Tower Hotel, Bhubanewsar.
8. Presented the paper entitled “Psychology of Language Learner” in the 8th International and 44th Annual ELTAI Conference on *21st Century Learners- Learning Styles and Strategies* organized by the Department of English and Foreign Languages, SRM University, Chennai from 18-20 July, 2013.
9. Presented the paper entitled “Engineering Students and their Perception on Outcome Based Education” in the International Conference on *Outcome Based Teaching and Learning of English* organized by the Department of English, Anna University, Chennai on 1-2 March, 2013.
10. Presented a paper entitled, “English Teaching and Humanistic Concerns” in the 6th International and 42nd ELTAI Conference on *Teacher Development* from 16th – 18th June, 2011 conducted at Vellore Institute of Technology, Vellore, Tamil Nadu.
11. Presented a paper entitled, “English Teaching and Learner Autonomy” in the International Seminar on *Humanistic Language and Literature Teaching* on 18th-19th February, 2011 conducted by the Department of English, Anna University, Chennai.
12. Presented a paper entitled, “Homogenizing Contemporariness: Indian Metroscapes and Shifting Pedagogies of Representation in Dalrymple’s Travel Narrative” in the International Conference on *Contextualizing the ‘Contemporary’ in Culture* from 1st– 2nd February, 2011 conducted by CPRACISIS and IIT Madras.
13. Presented a paper entitled, “Children’s Literature and the Changing Psyche: Lewis Carroll’s *Alice in Wonderland*” in the International Seminar on *(Re)-reading Classics on Children’s Literature* from 19th – 20th November, 2010 conducted by the Department of English,

Bharatha Mata College, Kerala in association with Children's Literature Association of India.

14. Presented a paper entitled, "Women in the Present Indian Society: Historical Perspective Vs Present Status" in the International Conference on *Women Education for Empowerment* from 5th – 6th February, 2010 conducted by the Department of English, Immaculate College of Education for Women, Puducherry.
15. Presented a paper entitled, "Culture and Nature - Its Representation: An Analysis of *Kappirikalude Nattil* by S. K. Pottekkatt" in the First ASLE India International Conference on *Nature and Human Nature: Land, Landscape and Cultural Constructions of the Environment* from 21st - 23rd September, 2006 conducted by the Department of English, Pondicherry University, Puducherry.

Publications

Books

Pannikot, Dhishna and Bijuna C Mohan (ed). *Outcome Based Education: Towards a Pedagogic Shift*. New Delhi: Authors Press, 2016. ISBN: 978-9352073214.

Journals

- 1 Kiran Raveendran and Dhishna Pannikot. "Exploring Third Gender Politics in Indian Cinema: A Comparative Study of Chitrangada and Naanu Avanalla...Avalu" *Journal of Arts, Culture, Philosophy, Religion, Language and Literature*. Daya Shankar Tiwary Ed. Vol 3, Issue 4. 312-314. New Delhi, ISSN 2457-0346. May-Aug 2019.
- 2 Tanupriya & Dhishna Pannikot. "Production of Gender: A Study on Performativity in Female-to-Male Transsexuals." *Masculinities and Social Change*. Hipatia Press Volume No. 7 Issue No. 3. 255-278. ISSN 2014-3605, 2018. <http://hipatiapress.com/hpjournals/index.php/mcs/article/view/3607>
- 3 Pranamyia Bhat & Dhishna Pannikot. "The Performative Construct of Masculinity in Select Works of Hosseini." *Asian Quarterly: An International Journal of Contemporary Issues*. Volume No. 15 Issue No. 4. 100-109. ISSN 2229581X, Feb 2018.

- 4 Dhishna Pannikot. "Travel Writing: Principles and Practice." *Asian Quarterly: An International Journal of Contemporary Issues*. Volume No. 15 Issue No. 2, 6-20. ISSN 2229581X, August 2017.
- 5 Mallya Deepali and Dhishna Pannikot. "Deciphering the Female Psychic Disorder: Anorexia Nervosa." *Man in India*. Vol 97 Issue 23, Part 2, p 65-80. 2017.
- 6 Dash, Bibhudatta and Dhishna Pannikot. "Migration, Resettlement and the Spaces in between: A Study of Select South Asian Migrant Literature." *International Journal of English and Literature*. Volume 7, Issue-1: 61-64. ISSN 2249-8028 (Online). Feb 2017.
- 7 Dhishna Pannikot. "Connotations of Culture and Identity: A Study on the Significance of Cross Cultural Interactions." *International Journal of Culture and History*. Vol. 2, No. 4, December 2016. 199-202. Print. ISSN: 2382-6177 361.
- 8 Tanupriya (Under Supervision of Dhishna P). "Transgender Autobiographies: Advances in Human Rights and Social Change." *The Rights*. Vol-II: Issue-II 10, December, 2016. ISSN: 2454-9096 (Web)
- 9 Tanupriya and Dhishna P. "Unraveling a New Literary Genre: Studies on Transgender Autobiographies." *Journal of Higher Education and Research Society: A Refereed International*. Vol-4 / Issue-2 October 2016, JHERS, 674-681. ISSN 2349-0209. Web.
- 10 Mallya Deepali and Dhishna Pannikot. "Congeniality of Psycho Literary Studies." *Journal of Higher Education and Research Society: A Refereed International*. JHERS, ISSN 2349-0209 Volume-4 / Issue-2 October 2016.
- 11 Tanupriya and Dhishna P. "Exploring Kinesthetics of Gender Identity through Select Transgender Autobiographies." *International Journal of English and Literature (IJEL)*. Impact Factor 4.40, Index Copernicus Value: 6.1, ISSN: 2249-6912, Vol 6, Issue 3, May-June 2016. 29-34. < www.tjprc.org>web.
- 12 Dash, Bibhudatta and Dhishna. P. "Involuntary Displacement across Geographical Borders in Select South Asian Immigrant Narratives." *International Journal of Humanities and Social Science Studies*. Volume-II, Issue-IV ISSN: 2349-6959 (Online), ISSN: 2349-6711 (Print). Karimganj, Assam: Scholar Publications, January 2016. 63-67 <http://www.ijhsss.com>.

- 13 Pannikot, Dhishna. "Implications of Gender Studies: Studying Male, Female and the third Genders." *Social Sciences: International Research Journal*. Vol 2. Spl Issue. ISSN: 23950544. Ed. Ratnakar. DB. 2015. 9-12. Print.
- 14 ---. "Understanding the Letters of a Polymath: Tagore." *Journal of International Academic Research for Multidisciplinary*. Impact Factor 1.625, ISSN: 2320-5083, Vol 3, Issue 1, February 2015. 383-387. < www.jiarm.com>web.
- 15 ---. "English for Indian Engineering Graduates: Learning and Teaching Strategies." *Literary Quest. An International Peer Review Open Access Monthly Online Journal of English Language & Literature*. Vol.1. Issue3. August 2014. ISSN 2349 5650. 1-17. <http://www.literaryquest.org/>. web.
- 16 Dash, Bibhudatta and Dhishna.P. "Application of Theatrical Performance in Teaching English to Second Language Learners." *International Journal of English: Literature, Language & Skills*. (e journal) Vol 3 Issue1. April 2014. ISSN 2278-0742. 100-104. <http://www.ijells.com> web.
- 17 P, Dhishna. "Gay Instincts and the Victims Psyche: Analysis of Arundathi Roy's God of Small Things." *Labyrinth: An International Referred and Indexed Journal of Postmodern Studies*. Gwalior, April 2012. ISSN-09760814. 82-85. Print.
- 18 ---. "Corroborating Androgynous Culture and Psyche in Malayalam Travel Writing." Research Lines: Interdisciplinary Research Journal. Vol. IV No. 1-A. Kottayam, Jan-June 2011.13-18. ISSN 0975-8941. Print.
- 19 ---. "Literature and Cultural Representations: Conceptualizing Cultural Studies." Language, Literature and Cultural Studies. Vol. III. No. 2. Military Technical Academy Publishing House, Bucharest. 120-127. Dec 2010. Print.
- 20 ---. "Debating Multiculturalism: A Study of the Fictional Narratives of Jhumpa Lahiri and Sudha Murthy" Labyrinth: The Bi-annual Literary Journal of Post Modernism. Lata Mishra (ed.) Vol1. No.1. Gwalior, 2010. 33-39. ISSN: 09760814. Print.
- 21 ---. "Theatre as a Cultural Discourse." Dialogue. Vol 4. No 2. Lucknow, 2008. 5-11. ISSN: 09745556. Print.
- 22 ---. "Culture as a Paradigm of Domination in S. K. Pottekkatt's *London Note Book*." Indian Journal of Post Colonial Literatures. (An International Referred Biannual) 11th ed. Thodupuzha: New Man's College, 2008.178-181. ISSN: 09747370. Print.

Published Articles in Books:

- 1 P, Dhishna. "Engaging Women's Writing: Voices from Kerala." Representation of Women in World English Literature: Bridging Oneness. Lata Mishra (ed.) New Delhi: Authors Press, 2014. ISBN: 9788172737009. 60-78. Print.
- 2 ---. "The Carnavalesque World: Deciphering Indian English Theatre." State of Indian Drama in English. Lata Mishra (ed). New Delhi: Authors Press, 2013. 14-32. ISBN: 9788172737030. Print.
- 3 --- "Animal-Human Nexus in Gerald Durrell's Fictional Writings." Issues in Ethics and Animal Rights. Manish A. Vyas (ed). New Delhi: Regency Publications, 2011. 266-274. ISBN: 9788189233686. Print.
- 4 ---. "Impact of Information and Communication Technology on English Language Teaching: An Innovative Methodology." Teaching of English. Ashok K. Saini (ed) New Delhi: A. P. H. Publishing Corporation, 2011. 88-101. ISBN: 9788131310328. Print.
- 5 ---. "Culturally Speaking: Nissim Ezekiel." Discourses on Contemporary Indian English Poets. K. V. Dominic (ed.) New Delhi: Gnosis, 2010. 43-53. ISBN: 9788189012987. Print.
- 6 ---. "Culture and Nature - An Analysis of *Kappirikalude Nattil* by S. K. Pottekkatt." Nature and Human Nature: Literature, Ecology, Meaning. Murali Sivaramakrishnan Ed. New Delhi: Prestige Publishers, 2008. 249-256. ISBN: 9788190618311. Print.

Published Articles in Proceedings of International Conference:

- 1 Tanupriya and Dhishna Pannikot. "Significance of Gender Liminality and Performativity: A Study on Hijras and Transvestites." *International Social Sciences and Humanities Book of Abstracts*. Hambolt: Berlin, May 2017, Page 57.

- 2 Pannikot, Dhishna. "Implications of Gender Studies: Studying Male, Female and the third Genders." Proceedings of the International Conference on Science, Technology, Women Studies, Business & Social Sciences. Ed Ratnakar Bala. Goa: IMRF Publishing House, 2016. ISBN 9789384124717. Page 129. Print.
- 3 ---. "Implementing OBL in B Schools and Institutes of National Significance." *Abstracts of Second International Conference on Language, Literature and Society 21-22 February 2015 Proceedings*. Sri Lanka: International Center for Research and Development, 2015. 17. ISBN: 9789554543263. Print.
- 4 ---. "Engineering Students and their Perception on Outcome Based Education." *Outcome Based Teaching and Learning of English: OBTLE International Conference Proceedings*. Ilango Kandan (Ed), Chennai: Anna University. 2014. 33-37. ISBN: 9788190926942. Print.
- 5 ---. "Children's Literature and the Changing Psyche: Lewis Carroll's *Alice in Wonderland*." Laly Mathew Ed. (Re)-reading Classics on Children's Literature: Proceedings. Trichur: Children's Association of India, 2010. 100-103. ISBN: 97881890593120. Print.

Published Articles in Proceedings of National Conference:

P, Dhishna. "Retracing History: India in Naipaul's Travels." Jacob, Asha Susan and Tom Thomas. Ed. Indian Literary Historiography and Counter Currents in Postcoloniality: Proceedings of the UGC Sponsored National Seminar. Kozhencherry: PG Dept. of English, St. Thomas College. 2012. 84-93. 9788178214368. Print.

Published Creative Writing in Books:

P, Dhishna. "Delusion." *Voyage: A Collection of Short Stories*. P. Gopichand & P. Nagaseela (ed). Guntur: Donbosco Technical School Press. 2013. 66-71. ISBN: 9788190882262. Print.

Papers Presented

National Seminars:

- 1 Presented a paper entitled “Tracing Eco Concerns in Travel Narratives of Dalrymple” in the UGC National Seminar on *Literature and the Environment* organized by the Department of English, Sree Sankaracharya University of Sanskrit, Kalady, Kerala from 25-27 March, 2013.
- 2 Presented a paper entitled “The Letters of a Polymath: Understanding Tagore” in the UGC National Seminar on *Rabindranath Tagore: A Sesque Centenary Rendezvous* organized by the Department of English, Sri Venkateswara University, Tirupati, Andhra Pradesh on 1-2 March, 2012.
- 3 Presented a paper entitled “Retracing History: India in Naipaul’s Travels” in the UGC Sponsored National Seminar on *Indian Literary Historiography and Counter Currents in Postcoloniality* organized by the PG Dept. of English, St. Thomas College, Kozhencherry, Kerala, on 27-28 September, 2011.
- 4 Presented a paper entitled “Voices beyond the Margins: Short Stories from Pakistan” in the UGC sponsored National seminar on *Voice of the Marginalised in SAARC Literature* conducted by the Department of English, PSGR Krishnammal College for Women and Bharathiar University, Coimbatore, Tamil Nadu on 10th February 2011.
- 5 Presented a paper entitled “Theatre, Theme and Message in Christopher Fry’s *Lady’s Not for Burning*” in the national seminar on *Modern Drama: A Comparative Discourse* organized by the Department of English, Sri Venkateswara University, Tirupati, Andhra Pradesh on 24th and 25th March, 2011.
- 6 Presented a paper entitled “Eunuch Life and Human Rights: A Malayalam Travel Representation” in the UGC Sponsored National Seminar on *Writing on Rights is not a Rite But Realistic - A Study on the Relationship between Literature and Human Rights*

organized by the Department of English, National College, Tiruchirappalli, Tamil Nadu held on Sept 16th and 17th, 2010.

- 7 Presented a paper entitled “Interpersonal Communicative Skills” in the national seminar on *English and Communication Skills for Employability* organized by the Department of English, Anna University, Tamil Nadu on 25th-26th March, 2009.
- 8 Presented a paper entitled “The Girl Child in India: A Select Study of Feminist Short Stories” in the national seminar on *Feminist Writers in Indian English Literature* organized by the Directorate of Distance Education, English Wing, Annamalai University, Tamil Nadu on 22nd April 2008.
- 9 Presented a paper entitled “Interplay of Language, Literature and Communication in Bruce Chatwin’s *The Songlines*” in the national seminar on *Literature, Language, Communication* organized by the Department of English, Pondicherry University, Puducherry on 27th and 28th March, 2008.
- 10 Presented a paper entitled “Insecurity of Women: A Study of Virginia Woolf’s select short stories” in the national seminar on *New Trends in English Studies* organized by the Department of English, Avvaiyar Govt. College for Women, Karaikal, Tamil Nadu on 21st September, 2007.
- 11 Presented a paper entitled, “Gendering of the Communities in Travel Literature” in the seminar on *Gender and Communities*, held at the Department of Woman’s Studies, Kannada University, Hampi, Karnataka from 15th - 17th March, 2007.
- 12 Presented a paper entitled “Region as a Cultural Paradigm of Domination: A Post Colonial Reading of S. K. Pottakkatt’s Travel Literature” in the National Seminar on *Theorizing Region: Configurations, Alliances, Contestations* and Symposium on Comparative Literature, organized by the Centre for Comparative Literature during 10th - 12th February, 2006 at University of Hyderabad.

Regional Seminars:

Presented the paper entitled “Dislocation and Uprootedness: Living between the two worlds in S. K. Pottekkatt’s *London Note Book*”, in the One Day Regional Seminar on ‘The City in Indian Literature’, and on 27th October, 2005 conducted by the Department of English, Pondicherry University, Puducherry.

GIAN courses/Trainings/Seminars/Workshops Attended

1. Actively Participated in the online faculty development programme on “How to teach online” organised by Indian Institute of Management Indore from 6th to 11th July, 2020
2. Actively Participated in the specialized training programme for Women Professionals on “Reach Where You Aspire To: Leadership Training” organised by All India Management Association (AIMA) from 21 to 23 February, 2018 at Ranbaka Palace, Jodhpur, Rajasthan.
3. Actively Participated in the ten days GIAN Course on “Comparative Literature” organised by Dr Punyashree Panda at the School of Humanities, Social Science & Management from 6-12-2017 to 16-12-2017 at Indian Institute of Technology Bhubaneswar.
4. Participated in the one day National Seminar on “Emerging Issues in Banking and Finance in a Technology Driven Economy” organised by the Department of Humanities, SS& M on 20 February, 2015 at National Institute of Technology, Karnataka, Surathkal.
5. Actively Participated in the one day workshop on “Workplace Sensitisation” organised by the Department of Humanities, SS& M on 22 November, 2013 at National Institute of Technology, Karnataka, Surathkal.
6. Actively Participated in the four day Induction Programme for the Newly Recruited Faculty, organised by TEQIP from 1-4 July, 2013 at National Institute of Technology, Karnataka, Surathkal.
7. Actively Participated in the two-day workshop on Management of Human Resources in a Technology Driven Economy organised by the Dept of Humanities, Social Sciences and Management, on 8-9 March, 2013 at National Institute of Technology, Karnataka, Surathkal.

- 8.** Actively participated in the One Day Workshop on Choice Based Credit System conducted by the CCSS, University of Calicut, 16 November, 2010.
- 9.** Actively participated in the Symposium on R. K. Narayan's 'Current Readings', organized by the Department of English, Pondicherry University, 25th January, 2007.
- 10.** Actively participated in the Academic Colloquium 'Cities, Colleges, Curricula', in Katha Asia International Utsav held at New Delhi on January 6 - 11, 2006.
- 11.** Actively participated in the National Seminar on 'John Steinbeck and the East: Comparative and Post Colonial Perspectives' hosted by the Department of English, Pondicherry University on February 27, 2006.
- 12.** Actively participated in the Workshop on Gender Sensitivity and Faculty from 20th - 22nd December 2005, organized by the Centre for Woman's Studies, Pondicherry University.
