

# **Dr. Shashikantha Koudur**

**Professor, School of Management, National Institute of Technology Karnataka,  
Surathkal**

**Teaching Experience:** 21 years

**Research Experience (post-PhD):** 13 years

## **Qualification:**

- MA (English), MPhil, PhD (University of Hyderabad, Hyderabad),
  - Title of PhD thesis: *Reinventing Dasasahitya: Literature and Music in Twentieth Century Karnataka*
  - Title of MPhil Thesis: *Politics of Translation: A Study of Select Basel Mission Texts*
- Rashtrabhasha Praveen (Dakshin Bharath Hindi Prachar Sabha, Madras)
- A2 level Examination in German conducted by the Goethe Institute, Bangalore
- Sangita Visharada (Akhil Bharath Gandharv Mahavidyalay Mandal)

**Subjects Taught:** Technical Communication, Basic Course in Humanities, Professional Communication, and Managerial/Corporate Communication, Comparative Literature

**Areas of Interest:** Comparative Literature, Communication, Indian Classical Music, Translation, Studies in Literary Cultures, Tulu Society-language and Culture

**Membership of Societies and Associations:** 1. Life Member, Comparative Literature Association of India 2. Life Member, Indian Association for Commonwealth Literature and Language Studies

## **International Travels: Nine**

1. Paper presented at International Conference on Social Sciences, at Honolulu, Hawaii, USA in May-June 2007
2. Research Interaction at University of Tübingen, Germany, from 15 November 2008 to 15 December 2008 (Refer to the list below)
3. Examiner of classical music examinations at Doha, Qatar during 7-13 June, 2010
4. Presentation of Paper at the International Conference of the Intellectbase International Academic Consortium, Bangkok, Thailand, 15-17 March 2012
5. Guiding Students Project at the Summer University Programme of the University of Applied Sciences, Western Switzerland, during 2-20 July 2012
6. Presentation of Paper at the International Conference on “Symbols in Cultural History”, in Istanbul, Turkey during 23-25 October, 2013
7. Short Research at the British Library (Asia and Africa Section), London, sponsored by Charles Wallace India Trust during June 2014 (four weeks)
8. Presentation of Paper at the 17<sup>th</sup> Triennial International Conference of ACLALS at Stellenbosch, South Africa during 11-15 July, 2016
9. Presentation of Paper at the 1<sup>st</sup> International Conference on Performing and Visual Arts at University of Malaya, Kuala Lumpur, during 9-11 January, 2018

### **Journal Papers Published (in the last six years):**

1. Priyanka and Shashikantha Koudur. "Exiled in the Homeland: Palestinian Experience as in Sahar Khalifeh", in *The IACLALS Journal*, Vol 2, 2016, pp. 96-102
2. Priyanka and Shashikantha Koudur. "Israeli Occupation and Palestinian Resistance in the Novel *Wild Thorns* by Sahar Khalifeh", in *International Journal of Humanities and Cultural Studies*, Vol. 3 (2), 2016, pp. 1435-1447
3. Rajesh, N.S. and Shashikantha Koudur. "Conceptualizing Multiculturalism: Reading of M.G. Vassanji's *The in-between World of Vikram Lall*", in *Contemporary Discourse: A Peer Reviewed International Journal*, Vol. 7 (2), 2016, pp. 118-121
4. Koudur, Shashikantha. "Dāsa Sāhitya: Some Notes on Early Publications", in *Religions of South Asia*, 10 (3), 2017, pp. 259-277
5. Priyanka and Shashikantha Koudur, "To Go or Not to Go: Palestinian Realities of Exile in the Works of Sahar Khalifeh", in *Pertanika: Journal of Social Sciences and Humanities*, 26 (1), Mar. 2018, pp. 441-452
6. Priyanka and Shashikantha Koudur. "The Multiple Resistance Strategies for Survival under Israeli Occupation in the Novels of Sahar Khalifeh", in *Khazar: Journal of Humanities Social Sciences*, 21 (4), 2018, pp. 18-35
7. Koudur, Shashikantha. "Languages, Castes and Hierarchy: Basel Mission in Nineteenth Century Coastal Karnataka", in *South Asia Research*, 40 (2), 2020, pp. 250-265
8. Ramath, Amritha and Shashikantha Koudur. "Of Dictionaries and Dialectics: Locating the Vernacular and the Making of Modern Malayalam", in *Rupkatha Journal on Interdisciplinary Studies in Humanities*, 13 (2), pp. 1-7

### **Chapters Published in Books (in the last six years):**

1. "Feminism and the Gendered Body in Sarah Aboobakar's *Sahana: A Saga of Mute Agony*", in *Contemporary Women's Writing in India*, Eds. Varun Gulati and Mythili Anoop, Lanham: Lexington Books, 2014, with Ambika G. Mallya as the first author
2. "Representing the Subaltern: From Tulu Text to the Kannada Context", in *Translation: Try Thy Metaphor*, Eds. Shailendra Kumar Singh and Aparupa Dasgupta, New Delhi: Lakshi Publishers and Distributors, 2017
3. "Maisurinalli Sangitha", a web series eight articles in [www.rutumana.org](http://www.rutumana.org) (May-June 2020)

**PhD Research Supervision:** Successfully guided three (03) students; guiding three (04) students currently.

### **Awards and Grants:**

- Awarded the Charles Wallace Short Research Grant to conduct short independent research in United Kingdom in the year 2014-15.

**Lectures/Invited Talks (in the last six years):**

Year	Lecture/Invited Talks – Organisers	Title of the Lecture/Talk
2015	Samudaya – National Music Festival, Bangalore, 2 May	“Horagana Pratirodha, Olagana Pratirodha: Karnatakada Itihasadinda Eradu Sangitada Sanniveshagalu” (Kannada)
2015	English Department, Kuvempu University, 22 June	Translation and the Post-colonial Context
2015	Welcome Group School of Hotel Administration, Manipal University, Manipal, 31 October, on National Unity Day	Unity and Integrity in India
2017	English Department, Kuvempu University, 18-19 May	Romantic Literature
2018	PG Dept. of English, Sahyadri College, Shimogga, 10 February	A Special Lecture on “Rethinking Cultural Studies”
2019	English Department, Kuvempu University, 15 June	Translation and the Post-colonial Context
2020	Nehru Study Centre, Mangalore University, 17 January	Indira Bai: Foregrounding the Community Saga
2020	Bengaluru Historians’ Society, Itihasa Darpana and Ritumana.com, 10 October	Reviewing Dasa Sahitya: Modernity, Communities and Culture
2021	Centre of Excellence for Studies in Classical Kannada, Central Institute of Indian Languages, Mysore, 19 August	Dasa Sahitya and Communities: Iconisation of Purandaradasa in 20 <sup>th</sup> Century

**Workshops/Activities Organized:**

Year	Workshops / Activities Organized / Coordinated	Other Details
2008	A One Week Summer School – “Induction Training for Fresh Teachers in Technical Institutions”	With Prof. A.H. Sequeira as the Main Coordinator; during 9-15 June
2012	Summer University with HEIG-VD (as per MoU with them) for MBA students	Took a student contingent of 8 students for a brief summer project in HEIG-VD, Switzerland, July
2013	The NITK leg of the Summer University with HEIG-VD	February-March (Two Weeks)
2013	A Two-day workshop on “Management of Human Resources in a Technology Driven Economy” with Dr. Pavan Kumar	8-9 March
2013	A One-day workshop on “Workplace Sensitisation” for new faculty members of NITK, Surathkal	22 November
2021	A One-week Workshop on “English Skills for Placement”	2-6 March

**Conferences / Seminars / Workshops / Research Interactions attended (in the last six years):**

<b>Year</b>	<b>Conferences / Seminars / Workshops / Research Interactions attended</b>	<b>Title of paper presented (if any)/Other Details</b>
2015	IACLALS National Conference on Space, Place, Travel, Displacement, Exile during 12-14 February, at BITS, Pilani, Goa	Priyanka and Shashikantha Koudur. "Exiled in the Homeland: Palestinian Experience as in Sahar Khalifeh"
2016	17 <sup>th</sup> Triennial Conference of the ACLALS, Stellenbosch, South Africa, 11-15 July	Koudur, Shashikantha. "Religion, Gender, Exclusion: The Case of Sarah Aboobakar in Contemporary Karnataka"
2017	XIII Biennial International Conference of the Comparative Literature Association of India on Literature at the Crossroads of Culture and Society held during 6-8 March in Viswabharati, West Bengal	Koudur, Shashikantha and Ambika Mallya. "Community and Censorship: Sarah Aboobakar as Avant-garde Kannada Writer"
2018	I International Conference on Performing and Visual Arts, during 9-11 January at Cultural Centre, University of Malaya, Kuala Lumpur, Malaysia	Koudur, Shashikantha. "Kannada Movement and the Case of 'Light Music' in Kannada"
2018	International Conference on Convergence and Divergence: Indian Writing in a Global Context – Canadian and Indian Perspectives, during 30-31 August, Pondicherry University	Ramya M.H. and Shashikantha Koudur. "Legitimising Life, Constructing Identity: Transformation of the 'self' in Protima Bedi's <i>Timepass</i> "
2019	Invited Speaker at the One-Day National Seminar on "English in India: Perceptions from the Margins" on 7 March, Sahyadri College, Kuvempu University, Shimogga	Koudur, Shashikantha. "Languages and Hierarchy: Basel Mission in Nineteenth Century Coastal Karnataka"
2020	International Conference on Languaging and Translating, Dept. of HSS, IIT, Patna during 21-23 February	Amritha and Shashikantha Koudur, "Of Dictionaries and Dialects: Reconstructing Hierarchies in the Making of Modern Malayalam"
2021	Shastri Indo-Canadian Institute Golden Jubilee Conference on Electronic Textual Cultures: A Study of Digital Literatures and Literature in Digital Spaces, organized by English and Foreign Languages University, Hyderabad, 9-12 March	Joseph, Sunu Rose and Shashikantha Koudur, "Human Apprehensions of Humanoid: Destabilizing the Anthropocene"
2021	Decolonizing Degrowth Conference: From Sustainability to Climate Justice, Durham University, 24-25 June 2021	Joseph, Sunu Rose and Shashikantha Koudur, "Development vis-a-vis Degrowth: Stories of Resistance, Struggle and Survival from the Western Ghats"

**R&D Project Handled:**

Coordinated and completed an R&D Project "A Re-look into Efficiency: The Problem of Communication among Science and Technology Students of Lower Classes" sponsored by Ministry of Human Resource Development with the fund allocation of Rs. 6 lakhs.

**Extra-curricular:** Adept at both Carnatic and Hindustani music; have given several performances in both; part of a music team *Ninaada*, Udupi, attempting to redefine Kannada *Bhavagite*. Directed music for 5 plays.

**Management & Institutional Development Activities:**

**(a) Department Level:**

1. Served as Head of Department coordinating all departmental activities during 2011-14.

**(b) Institute Level:**

1. Faculty Advisor, SPIC MACAY
2. Coordinator, *Waves* – Institute News Bulletin
3. Convener, Diamond Jubilee Souvenir Committee
4. Member, Institute Website Committee
5. Member, Health Care Committee, 2011-2017
6. On the Board of Directors, NITK Employees' Credit Cooperative Society, 2011-2016
7. Served as the Faculty Advisor, Dance, Drama and Fashion Club – 2008 - 2011 and Literary, Stage and Debating Club 2011 – 2015

**(c) Outreach:**

1. Examiner, NIT Trichy and NMAMIT, Nitte
2. Member, BoS and BoE, NMAMIT, Nitte

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